

# *An Evening of Monstrous Performance*

Presented by The Division of Performing Arts on the occasion of the exhibition

## ***Gods and Monsters: Images of Faith and Horror from the Permanent Collection***

Anne Gary Pannell Center Gallery Sweet Briar College October 21, 2011 7:30 p.m.

Brief reflections on the season, Adam White, Chaplain of the College

Alexandra St. Pierre '12

“Sally’s Song”

from Tim Burton’s *The Nightmare before Christmas* (1993); music and lyrics by Danny Elfman

Stacy Ludington '12

“You will avenge me, daughter, you’ll avenge me” (“Queen of the Night Aria”)

from Wolfgang Amadeus Mozart, *The Magic Flute* (1791)

*Triad Watch*

Choreography and dancers: Gabrielle Boggs '14, Sarah Fletcher '13, and Jessica Murphy '13

Music: Einstürzende Neubauten

Emily Prince '12

A reading from Bram Stoker, *Dracula* (1897)

Amanda Helms '12

“The Black Swan”

from Gian Carlo Menotti, *The Medium* (1946)

Caroline Lacy '14

“Think of Me”

from *The Phantom of the Opera* (1986)

Music and lyrics by Andrew Lloyd Webber, Charles Hart, and Richard Stilgoe

*Dark Whispers*

Choreography: Jessica Murphy '13 and dancers

Dancers: Tiffanie Brown '15, Lessie Corbin '15, Sarah Fletcher '13, Katherine Garcia '15, and

Cortney Lewandowski '12

Perimeter Dancers: Gabrielle Boggs '14, Mackenzie Fahey '14, Sadè Fountain '15, Leslie Lloyd '15,

Angelica Ming '13, Caroline Saunders '15, and Ebonnie Pearleta-Ty Shreve '14

Music: Philip Glass

Molly Harper '13

A reading from Conor McPherson, *The Weir* (1997)

Anna Billias, Accompanist

The Art Gallery gratefully acknowledges the work of professors Marcia Thom, Ella Magruder, Mark Magruder, and William Kershner in selecting tonight’s program and preparing the student performers.