

FRINGE FESTIVAL READING OF VCCA POETRY ANTHOLOGY

Saturday, February 4, 2012, 3:00 pm

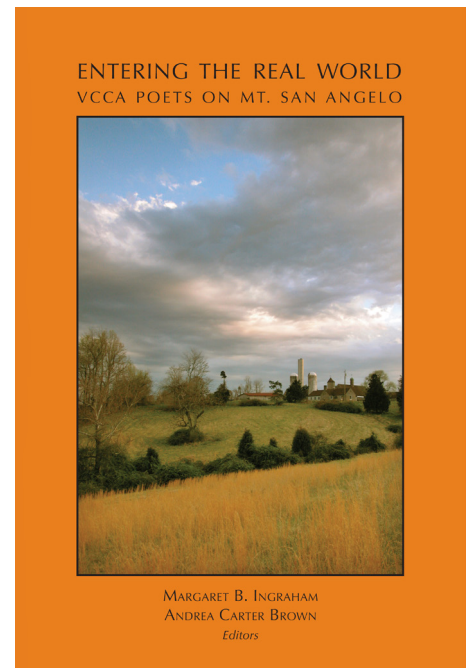
Pannell Art Gallery

Students from the creative writing program at Sweet Briar College and VCCA poets will read selections from the newly published anthology, *Entering the Real World: VCCA Poets on Mt. San Angelo*, edited by Margaret B. Ingraham and Andrea Carter Brown.

In the words of Kelly Cherry, Virginia Poet Laureate, *Entering the Real World* is a “splendid, intriguing anthology.” Margaret Ingraham, co-editor and chair of the VCCA Fellows Council, describes it as “a work of literary merit, a celebratory offering, and an historical record of a hallowed place,” Ingraham will be among the poets reading her work at the event.

A celebration of VCCA's first 40 years, the volume contains over sixty previously published poems written about or inspired by residencies at VCCA, a working retreat for artists, writers and composers. The grounds of VCCA are known as Mt. San Angelo, and they are across the highway from Sweet Briar. Several poems in the anthology include reflections on Sweet Briar College.

VCCA is entering its fifth decade of awarding fellowships to exceptional writers, composers and visual artists. They come from across the nation and around the globe to work at Mt. San Angelo because here they find the time, space and freedom to produce award-winning works that fill concert halls, galleries, libraries and theaters around the world. To learn more, go to vcca.com.



"Autumn by the Lake," oil, 1863, by Sanford Robinson Gifford. Gift of Mr. and Mrs. F. Torrey to the Sweet Briar College Permanent Collection.

The current exhibition in the Pannell Gallery, *This Green Earth: Landscapes from the Permanent Collection*, provides a “wonderful complement to the poems, and a fitting environment in which to hear them read,” said Carrie Brown, Margaret Banister Writer-in-Residence at Sweet Briar. Karol Lawson, director of Sweet Briar galleries, noted that the landscapes selected for the show represent a variety of styles and dates. “The exhibition will take viewers from nineteenth-century Hudson River School painters to contemporary abstract interpretations of the world in which we live,” she said.

<http://www.sbc.edu/news/exhibition-stars-‘green-earth’>



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