

ENGLISH 104 SECTIONS

English 104.01

TR 9:00-10:15

Topic: The Contemporary Short Story

J. G. Brown

In this class students will read, discuss, and write about short stories by contemporary writers from the United States as well as other countries around the world. As a means of developing greater confidence and facility in their analytical skills and in their writing, students will explore a variety of ways in which one can respond to literature, including journal entries, personal essays, and formal papers

English 104.02

TR 10:30-11:45

Topic: "Other" Wise

C. Mares

This course focuses on debates about the importance of empathy for understanding others and for constituting ourselves as social and moral agents. We will consider this topic in relation to the main readings for the course, which include fiction, memoirs, and essays. We will also explore some of the current research and debates about empathy in philosophy, psychology, and neuroscience. Students will learn how to identify and construct well-supported arguments. Critical reading, thinking, writing, and revising will be stressed.

English 104.03

TR 9:00-10:15

Topic: Heroes and Monsters

E. Caldwell

In this course, students will learn the art of the academic essay by making thoughtful, dynamic, and incisive academic arguments as they wend their way through literary and cultural history. Students will explore the theme of heroes/monsters in a diverse body of texts (from Homer's *Iliad* to the graphic novel *Watchmen*, from Shakespeare's *Tempest* to Mary Shelley's *Frankenstein*), and will quickly find that these binary categories must be adjusted, qualified, and refined if they are to be maintained.

English 104.04

MWF 11:00-11:50

Topic: The Soul's Corruption

L. Reinert

This section will consider how authors and film makers have explored the causes for and/or progress of the corruption of a human being; how one good person may fall into inappropriate, illegal, or even frightful behavior given the right (wrong?) set of circumstances. Students will examine this theme as it appears in short medieval texts as well as in literature by Marlowe, Poe, and Wilde.

English 104.05

MW 3:00-4:15

Topic: Longing, Fulfillment, and the Deferral of Satisfaction

S. Clabough

This workshop-based course teaches students how to write successful college-level papers and—more specifically—how to write persuasive literary analysis essays. To ensure that you read actively and that we discuss issues and themes that matter to you, you will write brief reading responses to all of our assigned readings. The writing we do for our formal papers will grow out of our exploration and discussions centering on the theme of *longing* in selected novels, short stories, films, and poems.

English **104.06**

TR 10:30-11:45

Topic: Heroes and Monsters

E. Caldwell

In this course, students will learn the art of the academic essay by making thoughtful, dynamic, and incisive academic arguments as they wend their way through literary and cultural history. Students will explore the theme of heroes/monsters in a diverse body of texts (from Homer's *Iliad* to the graphic novel *Watchmen*, from Shakespeare's *Tempest* to Mary Shelley's *Frankenstein*), and will quickly find that these binary categories must be adjusted, qualified, and refined if they are to be maintained.

English **104.07**

MW 1:30-2:45

Topic: Language Matters

C. Hail

In this section we will explore the English language in its luxurious variety and flexibility, and in the variety of ways it may be deployed both positively and negatively to instruct and to obfuscate, to delight and to disgust, to heal and to hurt, to persuade and to coerce. Our goal will be to enhance our abilities to read and write critically. Topics will include contemporary debates over political and gendered language, censorship in schools and on campuses, and the question of English as an 'official' language.

SPECIAL WRITING-INTENSIVE COURSES

↓ ONLY OFFERED THIS FALL ↓

Certain students, after Department review, have qualified to take one of other special writing-intensive courses described below instead of English 104 to fulfill their first-year writing requirement. The names of these students and of the particular course or courses for which they have qualified will be forwarded to their advisors

English **108.01**

TR 9:00-9:50

Topic: Women and Literature

C. Mares

A study of women characters and women writers in English, American and foreign literature. This course may be counted as an adjunct course for the minor in Women and Gender Studies.

Engl **109.01**

TR 10:30-11:45

Topic: The Origins of Fairy Tales

L. Reinert

Magic mirrors, sleeping thorns, elves, ogres, and talking animals - though commonplace in modern animated films and children's stories, the trapping of fairy tales find many of their roots in the medieval imagination. This course will explore fairy stories from medieval Celtic and Germanic literatures, investigating the cultural beliefs that inspired them and tracing their development and enduring popularity into the modern era.

Engl **138.01**

MWF 9:00-9:50

Topic: The Art of Poetry

A. Lilly

Emily Dickinson wrote that poetry made her "feel physically as if the top of my head were taken off." In this introductory course, students will cultivate an appreciation of poetry by reading both classic and contemporary poems, with attention to language, form, and literary context. Our goal will be to share Dickinson's sense of wonder, pleasure, and intellectual satisfaction as we ourselves practice the art of reading poetry.