

**CORE COURSE PROPOSAL  
CORE 150 DESIGNATION**

**CORE 150 (CREATIVE THINKING AND PRACTICE) IS AN INTERDISCIPLINARY COURSE THAT HELPS STUDENTS UNDERSTAND AND DEVELOP CREATIVE PROCESSES THROUGH THE STUDY AND PRACTICE OF THE ARTS. STUDENTS WILL BE EXPOSED TO WORKS OF ART IN TWO GENRES, AND DISCOVER HOW THOSE WORKS CAME INTO BEING, AS WELL AS DEVELOP WORKS OF ART OF THEIR OWN. HENCE, THIS COURSE WILL INCLUDE:**

- A. THE PRACTICE OF ART IN AT LEAST ONE DISCIPLINE AND**
- B. THE STUDY OF THE FORM AND INTERPRETATION OF ART IN AT LEAST TWO DISCIPLINES.**

**NAME AND NUMBER OF COURSE:**

**INSTRUCTOR:**

**PROGRAM:**

**IS THIS AN EXISTING COURSE?      NO      YES**

***IF NO, ATTACH THIS FORM TO THE COURSE PROPOSAL FORM FOR THE NEW COURSE.***

***IF YES, PROVIDE THE COURSE DESCRIPTION HERE (IN TIMES, 12 FONT; DO NOT INCLUDE PREREQUISITES AND ADDITIONAL INFORMATION) THE CURRICULUM COMMITTEE RECOMMENDS COMPLETE SENTENCES AND PROPER GRAMMAR.***

**HOW WILL STUDENTS EXPERIENCE HANDS-ON PRACTICE IN AT LEAST ONE ARTISTIC DISCIPLINE?**

**IN WHICH WAYS WILL STUDENTS STUDY THE FORM AND INTERPRETATION OF ART IN AT LEAST TWO DISCIPLINES?**

**Proposals are to be submitted by email attachment to both the Curriculum Committee Chair and Cyndi Fein (cfein@sbc.edu). A proposal not submitted by the division head requires an email from the division head stating that the proposal has division approval. Signed paper copies are not needed.**